

DOWNTOWN 2010 JURY COMMENTS

Entry 64531 (1) – MIAMI GLADES

The Miami Glades is the 1st place winner which comes from CA Landscape, Seoul South Korea. The jurors had this to say of the project,

The project creates a new component which is ecology. As a result this provides a beautiful understanding of the structure by mimicking the unique South Florida Landscape. The design is put in context with the urban condition to relate back to downtown. Miami Glades can be seen as about community as it is an urban landscape and seaplane terminal. It makes for an elegant solution. Not only was the task of creating an iconic seaplane terminal for downtown Miami, but adding the extra program really put it on the map for all of South Florida.

Entry 43126 (2) – AMPHIBIAN

Project Amphibian is the 2nd place winner, which comes from team Stantec out of New York City. The jurors had these comments about the design:

The project's strength is its connection to the water. It takes advantage of it through the use of its axis and even by the changing of the ground level. It uses the simplicity of its geometry to create a whimsical idea. The project relates to the site very well, and establishes relationships that just seem spectacular. Fantastic visuals. The project would have benefited more from becoming more open to the elements.

Entry 74010 (3) – MIAMI LOOP

The Miami Loop is the 3rd place winner, which comes from Gerd Wetzel and Martin Plock, from Basel, Switzerland. The jurors had the following to say about the design:

Of the top three projects, the Miami Loop is the most minimal or simplest. Its greatest asset lies in the functionality of the building. It has a very interesting way of organizing the program. The Loop is clean, beautiful, sleek and structure specific. Because of its form, the Loop makes for a great compliment to the American Airlines Arena just across the bay.

Entry 12567 (HM) – VACUUM

VACUUM is an Honorable Mention that comes from Nikolay Martynov of Moscow Russia. The jurors mentioned some of the following about this project:

Vacuum achieves more by doing less. The project works better as a public space or plaza rather than an airport. However, one cannot help be drawn to the original space as shown in the renderings. The forms create almost a “clapping” motion, and one wonders if the strategy had been more successful if the pieces moved like that of a clam. The opening and closing of the parts reminded one juror of buildings in the old James Bond films.

Entry 29172 (HM) – MIAMI BREATH

Miami Breath is an Honorable Mention from Seoul South Korea. Here is the jury citation:

Miami Breath is a complex structure that breaks away from traditional form. The project is driven by the intensity of research pertaining to Bernoulli's Principle of fluid dynamics. The principle then informs on how the structure takes its form. The design articulates levels of porosity. Relatively complex and the idea of wind flow make for interesting project. Although one can criticize its form of not being a traditional airport or terminal, it does relate to the element of air, and the aesthetics of flying.

Entry 78184 (HM) – LARGE ROOF

The Large Roof is an honorable mention that comes from local Miami architects, NC-OFFICE. Here are the jury's thoughts on the project:

Stunning images that don't require the flash and complexity of computer rendering technology. It feels brutish in nature due to the concrete use in the building. However, it does reminisce of the style of building that was done during the 1950's and 60's, which was also the dawn of commercial aviation. The interior program argues against the heaviness of the project. It feels as two projects, once you examine the interior and contrast it to its exterior.