

On Show

By David Baker

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Tradition honoured



There are still a couple of days before the Jewish festival of Hanukkah begins on Tuesday evening – plenty of time to buy a new Hanukkah, the candelabra lit on each of the festival's eight nights. This modern asymmetric piece, designed by Adam Tihany, shows that you don't need to sacrifice tradition for modernity. Based on the shape of the oil lamps that made up the first-ever Hanukkah in the Jerusalem temple, it manages to span 3,000 years in an instant. \$1,500.

Available from *The Jewish Museum, New York*, tel: +1 212-423 3333;
www.thejewishmuseum.org

Outsider's view

Barcelona-based architect Alejandro Bahamó, who combines his architectural practice with writing, has published a new guide, *London: Atlas of Architecture*. The book's sweep is impressive, stretching back to Roman times but, admirably, concentrating on examples still visible today. The result is a good primer to more than 500 of the capital's buildings, squares and streets divided by location, age and type, though specialists will find the detail a little light.

London: Atlas of Architecture (Batsford, £20)

Focus on Miami

Art Basel Miami Beach begins on Thursday and as usual there are as many attractions on the festival fringe as in the fair itself. Design Miami, which runs from Friday, will feature furniture, installations and objects from 26 of the world's big design galleries, including items by Maarten Baas, work inspired by Piero Fornasetti and pieces by the pioneer of 20th-century DIY furniture, Mario dal Fabbro. Japanese designer Tokujin Yoshioka will receive the Design Miami Designer of the Year award; a big exhibition of emerging Russian art opens on Monday; from Wednesday Geisai Miami, part of the Pulse art fair, will showcase emerging contemporary artists; and on Friday, Ricky Burdett, professor of architecture and urbanism at the London School of Economics, will launch the one-day DawnTown conference on urban renewal with a lecture on the future of cities.

Art Basel Miami Beach, December 6-9, Miami Beach Convention Center, tel: +1 305-674 1292;

www.artbaselmiamibeach.com

Design Miami, December 7-9, various locations, Miami Design District, tel: +1 305-572 0866;

www.designmiami.com

Russia Miami, December 3-10, Collins Building, Miami. www.russia-art-miami.org

Pulse Miami, December 5-9, Soho Studios, Miami, tel: +1 212-255 2327; www.pulse-art.com

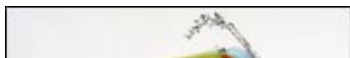
DawnTown, December 7, Dade College, Miami, tel: +1 305-237 3222; gguerra@mdc.edu

Parallel revival

An exhibition comparing the built environments of Berlin and New York is running in Manhattan until January. *Berlin-New York Dialogues: Building in Context* takes three areas of each city to examine the social, political, economic and cultural forces that have played a part in their regeneration. The emphasis is less on high-profile signature developments and more on what the two cities have in common. Both, for example, have recently "rediscovered" their waterfronts and both are seeing artists and the like driven out of "creative" areas by rising property prices.

Until January 26, New York Center for Architecture, tel: +1 212-683 0023; www.aiany.org

Boxed in New York



Also in New York this weekend is the opening of a new home for the city's New Museum of Contemporary Art. The seven-storey, 60,000 sq ft building,



in the Bowery district, designed by Tokyo-based architects Kazuyo Sejima and Ryue Nishizawa, looks like an off-centre stack of metal boxes. Inside, the museum will host a dynamically evolving exhibition, *Unmonumental*, until March. Beginning with sculpture by 30 artists from around the world, including a piece by Marc André Robinson made from wooden chairs and an elephant by Isa Genzken, the show will broaden in January to include work by 11 collage artists. Finally, February will see the unveiling of a series of soundscapes of music, words and aural elements.

'Unmonumental', until March 23, New Museum of Contemporary Art, New York, tel: +1 212-219 1222; www.newmuseum.org

... and in Paris

French decorative arts from the 18th and 19th centuries have been paired with contemporary Asian and European furniture and objects selected by Hong Kong collector Pearl Lam at an exhibition that runs until Friday at the Didier Aaron gallery in Paris. The gallery has been turned into a black box, inspired by a camera obscura, within which more than 60 pieces of furniture and ceramics have been arranged. Shao Fan's 1996 Moon chair is, for example, juxtaposed with a pair of olive-wood curule chairs from 1800.

Until December 7, Galerie Didier Aaron, Paris, tel: +33 (0)1-47 424 734; www.didieraaron-cie.com

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