

Victoria Meyers

hanrahan Meyers architects



10/09/14 | 5:00pm | PCA 135

With Professor David Rifkind as respondent

Victoria Meyers uses energy waves to design buildings. As a founding partner of hanrahan Meyers architects (hMa), Victoria Meyers has been the principal designer on a number of award winning projects, including DWi-P (Digital Water i-Pavilion), Won Buddhist Retreat (AIA NYChapter Honor Award), Infinity Chapel (AIA NYState Honor Award), and Ash 4Ways (N. American Wood Design and Building Honor Award). Victoria's projects include public institutional buildings, urban master plans, and residential projects.

In 2009 Victoria was one of ten women architects featured in Buildblog's list: 'Women Making an Impact', including Kazuyo Sejima, Monica Ponce de Leon, and Lise Anne Couture. Victoria's firm has been recognized for Design Excellence with a Eugene McDermott Award from MIT, whose past winners include architect Santiago Calatrava, and LA Philharmonic Conductor Gustavo Dudamel. In 2006, Victoria published *Designing with Light*, cataloging her research into natural and artificial light. Victoria's latest book, *Shape of Sound*, published by Artifice Books, London was just released in May 2014. Victoria's books present researches into energy as space design. Meyers' most recent investigations include biomimetic reactors for building skins, at the University of Cincinnati School of Architecture. In 2013, Victoria was named the David Niland Chair at the University of Cincinnati School of Architecture.

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